

2011 Mu Phi Epsilon International Competition Repertoire Requirements

WOODWINDS Flute Oboe Clarinet Bassoon Saxophone

All selections must be performed by memory with the exception for optional memory of the contemporary American work category and accompanied sonatas.

Repertoire choices should represent approximately 70 minutes of music.

FLUTE

A) One UNACCOMPANIED work chosen from:

Sonata in A Minor.....C.P.E. Bach
Partita in A Minor.....J.S. Bach
Image.....Bozza
Look Out.....Dick
Syrinx.....Debussy
Dance of the Goat.....Honegger
Select one of the 12 Fantasies.....Telemann

B) One CONCERTO chosen from:

Concerto in G.....Mozart
Concerto.....Ibert
Concerto.....Nielsen

C) One SONATA chosen from the following composers:

Bach, Muczynski, Poulenc, Prokofieff, Reinecke (Undine),

D) A work of the contestant's choice from:

Duo.....Copland
Sonatine.....Dutilleux
Fantasie.....Fauré
Ballade.....Martin
Le Merle Noir.....Messiaen

E) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.

OBOE

A) One UNACCOMPANIED work chosen from:

Fantasy for Oboe.....Arnold
6 Metamorphoses after Ovid.....Britten
Cinq Pieces Pour Le Hautbois.....Dorati
Seven Bagatelles.....Jacob
Select one of the 12 Fantasies.....Telemann

B) One CONCERTO chosen from:

Concerto in G Minor.....Handel
Concerto.....Haydn
Concerto in C Minor.....Marcello
Concerto in C.....Mozart
Concerto.....R. Strauss
Concerto.....Vaughn Williams

C) One SONATA chosen from the following composers:

Handel, Hindemith, Poulenc, Saint-Saëns,

D) A work of the contestant's choice from:

Fantasia Italiana.....Bozza
Adagio and Theme with Variations Op. 102.....Hummel
Three Romances Op. 94.....Schumann
Souvenir of Old Quebec.....Verroust
Sonata.....Vivaldi

E) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.

CLARINET

A) One UNACCOMPANIED work chosen from:

Soliloquies.....Bassett
Dancing Solo.....Larsen
Abime des Oiseaux from
Quatuor pour la Fin du Temp.....Messiaen
Three Pieces.....Stravinsky
Capricci.....Suttermeister
Wings.....Tower

B) One CONCERTO chosen from the following composers:

Copland, Finzi, Hindemith, Mozart, Nielsen,
Spohr (#1, #2, #3, #4), Weber (#1, #2).

C) One SONATA chosen from:

Sonata.....Bernstein
Sonata Op. 120, #1, #2.....Brahms
Deuxieme Sonata.....Devienne
Sonata.....Poulenc
Sonatina.....Sancan

D) A work of the contestant's choice from

Hillandale Waltzes.....Babin
Premiere Rhapsodie.....Debussy
Dance Preludes.....Lutoslawski
Duo Concertante.....Milhaud
Time Pieces Op. 43.....Muczynski
Fantasy Pieces Op. 73.....Schumann
Grand Duo Concertante Op. 43.....Weber

E) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.

BASSOON

- A) A set piece required for all contestants is:
Concerto in Bb , K186e (191).....Mozart
- B) A Concerto by Vivaldi.
- C) A work of the contestant's choice from:
Concertino.....Bozza
Sarabande et Cortège.....Dutilleux
Sonata.....Alvin Etler
Sonata.....Saint-Saëns
Sonatine.....Tansman
- D) A single movement from a work of the contestant's choice from:
Concerto in F.....Hummel
Andante and Hungarian Rondo Op. 35.....Weber
Concerto in F Op. 75.....Weber
- E) A contemporary American work composed since 1980.
Publisher and date of publication must be provided.

SAXOPHONE

- A) One UNACCOMPANIED work chosen from:
Caprice en forme de valse.....Bonneau
Improvisation et Caprice.....Bozza
Suite pour Saxophone Solo.....Daneels
Petite Suite.....Hartley
Blue Caprice.....Morosco
Improvisation I.....Noda
Threnody.....Tull
- B) One CONCERTO chosen from the following composers:
Creston, Dahl, Dubois, Feld, Glazunov, Gotkovsky, Husa,
Ibert, Larsson, Von Koch
- C) One SONATA chosen from the following composers:
Absil, Albright, Creston, Denisov, Feld, Heiden, John C. Worley.
- D) A work of the contestant's choice from:
Air and Scherzo.....Cowell
Prelude, Cadence et Finale.....Desenclos
Partita.....Dressel
Brilliance.....Gotkovsky
Duo.....Hartley
Elegie et Rondeau.....Husa
Distances Within Me.....Lennon
Tableaux de Provence.....Maurice
Scaramouche.....Milhaud
Fantasia.....Villa-Lobos
- E) A contemporary American work composed since 1980.
Publisher and date of publication must be provided.