

# 2011 Mu Phi Epsilon International Competition Repertoire Requirements

## VOICE

*All selections must be performed by memory (including the oratorio selection)  
with the exception for optional memory of the contemporary American work category*

*Repertoire choices should represent approximately 70 minutes of music.*

## VOCAL REPERTOIRE REQUIREMENTS

- A) Two contrasting arias selected from standard operatic repertoire.  
These must be in the original key and original language.
- B) Eight song selections sung in the original languages: Two from each group of languages chosen from the following list of composers.
  - 1. English: Argento, Barber, Bernstein, Britten, Copland, Clarke, Duke, Handel, Hoiby, Hundley, Ives, Pasatieri, Purcell, Rorem, Vaughan Williams, Warlock.
  - 2. Italian: Caccini, Carissimi, Caldara, Cavalli, Durante, Handel, Monteverdi, Mozart, Paisiello, Pergolesi, Respighi, Scarlatti, Vivaldi.
  - 3. French: Berlioz, Boulanger, Chausson, Debussy, Duparc, Fauré, Massenet, Milhaud, Poulenc, Ravel.
  - 4. German: Beethoven, Brahms, Mahler, Mozart, Schubert, Schumann, R. Strauss, Wolf.
- C) An aria from a sacred or secular oratorio or cantata, sung in the original key (yes, memorized)
- D) A major song cycle from the 19<sup>th</sup> or 20<sup>th</sup> century (must be sung in the original language.)
- E) A major solo work originally composed for voice and orchestra
- F) A contemporary American work composed since 1980. Publisher and date of publication must be provided on the application repertoire lists. One copy of the score to be provided for the preliminary round. This music will be returned.