

2011 Mu Phi Epsilon International Competition
Repertoire Requirements
STRINGS

Violin Viola Cello Double Bass
Harp Guitar

*All selections must be performed by memory with the exception for optional memory of
the contemporary American work category and accompanied sonatas*

Repertoire choices should represent approximately 70 minutes of music.

VIOLIN

A) A set piece required for all contestants is:

A Paganini Caprice

B) A work of J.S. Bach:

First two movements of any solo Sonata, or Chaconne from Partita #2

C) One SONATA chosen from the following composers:

Beethoven, Brahms, Debussy, Faure, Franck Prokofieff, Mozart (in Eb K.380) or (in Bb K.454), Schumann

D) A work of the contestant's choice from:

Poème.....Chausson
Tzigane.....Ravel
Havanaise.....Saint-Saëns
Introduction and Rondo Capriccioso.....Saint-Saëns
Caprice Basque.....Sarasate
Scherzetto.....Walton
Polonaise in D Major or A Major.....Wieniawski
Scherzo-Tarantelle.....Wieniawski

E) One CONCERTO chosen from the following composers: Beethoven, Brahms, Bruch, Dvorák, Glazunov, Lalo, Mendelssohn, Paganini, Prokofieff, Saint-Saëns, Mozart, Tchaikovsky, Vieuxtemps, Walton, Wieniawski.

F) A contemporary American work composed since 1980. Publisher and date of publication must be provided.

VIOLA

A) A set piece required for all contestants is:

Suite Hebraique.....Bloch

B) A work of J.S. Bach:

A Partita, Solo Sonata (Mvts I and II) or Suite

C) One SONATA chosen from the following composers: W.F. Bach, Brahms, Clarke, Flackton,

Glinka, Hindemith, Hummel, Schubert, Shostakovich, Vieuxtemps,

D) A work of the contestant's choice from:

Romance.....Bruch
Sonata Pastorale.....Fuchs
Fantasie.....Hummel
Yiskor.....Partos
Prelude and Allegro.....Pugnani
Märchenbilder.....Schumann
Two Pieces.....Smith
Suite.....Vaughn Williams

E) One CONCERTO chosen from the following composers:

Bartok, David, Forsyth, Handoshkin, Hindemith, Hoffmeister, Martinu, Piston,, Rosza, Shulman, Telemann, Walton.

F) A contemporary American work composed since 1980 Publisher and date of publication must be provided.

CELLO

- A) A set piece required for all contestants is:
Hungarian Rhapsody Op.68.....Popper
- B) A solo Suite by J.S. Bach.
- C) One SONATA chosen from the following composers:
Barber, Beethoven, Brahms, Debussy, Shostakovich, Schubert, Kodály.
- D) A work of the contestant's choice from:
Seven Variations on a Theme by Mozart.....Beethoven
Pampeana No. 2.....Ginastera
Solo Sonata.....Kodály
Fantasietücke.....Schumann
Five Pieces in Folk Style.....Schumann
Pezzo Capriccioso.....Tchaikovsky
Rococo Variations.....Tchaikovsky
- E) One CONCERTO chosen from the following composers:
Bloch (Shelomo), Boccherini, Dvorák, Haydn, Prokofieff,
Saint-Saëns, Schumann, Shostakovich.
- F) A contemporary American work composed since 1980.
Publisher and date of publication must be provided.

DOUBLE BASS

- A) A set piece required for all contestants is:
A Caprice by Edouard Nanny.
- B) A transcribed movement from any composition by J.S. Bach
- C) One SONATA chosen from the following composers:
Eccles, Galliard, Breval, Boccherini.
- D) A work of the contestant's choice from:
Elegy.....Bottesini
I Puritani.....Bottesini
Air Varie.....Dancla
Variations on a Styrian Folk Tune.....Eisengraber
Introduction and Tarentella.....Franchi
Gavotte.....Lorenzitti
Moses Fantasy for One String.....Paganini
- E) One CONCERTO chosen from the following composers:
Bottesini, Capuzzi, Dragonetti (Nanny), Koussevitsky,
- F) A contemporary American work composed since 1980.
Publisher and date of publication must be provided.

HARP

A) One SONATA chosen from:

Sonata for Harp in G Major, W.139.....C.P.E. Bach
Sonata in C Minor.....Pescetti
Sonata.....Hindemith

B) One CONCERTO chosen from:

Danse Sacrée et Danse Profane.....Debussy
Concerto in Bb.....Handel
Concerto in C, K. 299 for Flute & Harp (mvt.I).....Mozart
Introduction and Allegro.....Ravel
Concierto de Aranjuez (mvt 1).....Rodrigo

C) A large solo work chosen from:

Suite Op. 83 (1969).....Britten
Deux Divertissements a la Francaise, a la Espagnole...Caplet
Impromptu Op. 86.....Fauré
Fantaisie Op. 31.....Grandjany
Variations sur un theme dans le Style Ancien.....Salzedo

D) A CHAMBER MUSIC work chosen from the following:

Petra-Basacopal, Damase, Debussy, de Falla, Persichetti,
Ravel, Saint-Saëns, Salzedo.

E) Two short works or transcriptions from the following:

Grandjany, Handel, Haydn, Natra, Mortari, Prokofieff, Salzedo, Tournier.

F) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.

GUITAR

A) A work of J.S. Bach:

A Lute Suite or a Prelude, Fugue and Allegro

B) A major work of Sor, Giuliani or Mertz (Elegy or Hungarian Fantasia) or

Andante et Polonaise.....Coste
Introduction and Caprice or Reverie.....Regondi

C) A work of the contestant's choice from:

Sonata Classica.....Ponce
Sonata Romantica.....Ponce
Theme, Variations et Finale.....Ponce
Suite Cavatina (including Danza Pomposa).....Tansman
Capriccio Diabolico.....Tedesco
Sonata "Homage a Boccherini".....Tedesco
Sonatina.....Torroba

D) One CONCERTO chosen from the following composers:

Brouwer, Giuliani, Rodrigo, Villa-Lobos.

E) A work of the contestant's choice from:

Sonatina.....Berkeley
Nocturnal.....Britten
Fantasy Divisions.....Dodgson
Quatre Pieces Breves.....Martin
Sonata Giocosa.....Rodrigo
Tres Piezas Espanolas.....Rodrigo
The Blue Guitar.....Tippett

F) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.

