

2011 Mu Phi Epsilon International Competition Repertoire Requirements

PERCUSSION

*All selections must be performed by memory with the exception for optional memory of
the contemporary American work category and accompanied sonatas*

Repertoire choices should represent approximately 70 minutes of music.

PERCUSSION REPERTOIRE REQUIREMENTS

A) One TIMPANI piece/movement from:

8 Pieces for Four Timpani.....Elliot Carter

B) One CONCERTO chosen from:

Prism Rhapsody.....Keiko Abe

Concerto for Marimba.....Richard R. Bennett

Concertino for Marimba.....Paul Creston

Marimba Concerto: After Hampton.....Libby Larsen

Concerto for Marimba and Vibraphone.....Darius Milhaud

Concerto for Marimba.....Tomas Svoboda

Marimba Concerto.....Toshimitsu Tanaka

C) One MULTI-PERCUSSION work chosen from:

King of Denmark.....Morton Feldman

Thirteen Drums.....Maki Ishi

Anvil Chorus.....David Lang

Zyklus.....Karlheinz Stockhausen

Rebondes (Part A and Part B).....Iannis Xenakis

D) One SOLO MARIMBA or VIBRAPHONE work chosen from:

Michi.....Keiko Abe

Cello Suites.....J.S. Bach

Lute Suites.....J.S. Bach

Reflections on the Nature of Water.....Jacob Druckman

Suite.....Alfred Fissinger

Velocities.....Joseph Schwantner

Two Movements.....Toshimitsu Tanaka

Merlin.....Andrew Thomas

E) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.