

2011 Mu Phi Epsilon International Competition Repertoire Requirements

KEYBOARD

Piano Organ

All selections must be performed by memory with the exception for optional memory of the Contemporary American work category, (G for pianists)

Organists see special memory requirement exceptions under the specific repertoire listings

Repertoire choices should represent approximately 70 minutes of music.

PIANO

A) One Chopin Etude chosen from:

Op. 10: No. 1, 2, 4, 5, 7, 8, 11, 12 or

Op. 25: No. 1, 2, 6, 9, 10, 11

B) A work of J.S. Bach chosen from:

A Prelude and Fugue from the Well Tempered Clavier Volume I or II

A Toccata

A Partita

An English Suite

Italian Concerto

Chromatic Fantasy and Fugue

C) One SONATA of Beethoven chosen from:

Op. 2 No. 3, Op. 10 No. 3, Op. 13, Op. 28, Op. 31 No. 2, Op. 31 No. 3,

Op. 53, Op. 57, Op. 81a, Op. 90, Op. 101, Op. 109, Op. 110, Op. 111.

D) One LARGE work chosen from the following composers:

Brahms, Chopin, Liszt, Prokofieff, Schubert, Schumann

E) One SHORT work of Fauré, Debussy or Ravel.

F) One CONCERTO chosen from the following composers:

Barber, Bartók, Beethoven, Brahms, Chopin, Liszt,

Mozart, Prokofieff, Rachmaninoff, Schumann, Tchaikovsky.

G) A contemporary American work composed since 1980.

Publisher and date of publication must be provided.

ORGAN

Memory is required for category A only. All other memory is optional.

A) One Prelude and Fugue of J.S. Bach chosen from:

G Major, BWV 541; C Major, BWV 545; a Minor, BWV 543

B) One work chosen from:

Tocatta in D Minor, BWV 155....Buxtehude

One large free work (Tocatta, Prelude and Fugue, etc.)....Johann Ludwig Krebs

Any Sonata....C.P.E. Bach

Any Tocatta....Georg Muffat

C) One work chosen from:

Introduction and Passacaglia, D Minor.....Reger

Weinen, Klagen, Sorgen, Zagen, S 179.....Liszt

D) One work chosen from:

Any Sonata from Opus 65.....Mendelssohn

Fugues Op. 60 No1 and No 2.....Schumann

E) A contemporary American work composed since 1980 bearing in mind the keyboard

and pedal board compass of the competition instrument. Publisher and date of publication must be provided.

2011 Competition Instrument: Craighead-Saunders Organ

Christ Episcopal Church, 141 East Avenue, Rochester, NY 14604.

The organ is modeled after the 1776 Adam Gottlob Casparini organ in Vilnius, Lithuania.

Note: Registrants will be provided

We are indeed grateful to Dr. David Higgs, Eastman School of Music, for his help in preparing this competition repertoire list and the instrument specification information.

Organ Specifications: Capitalizations and spellings are as printed on the stops.

CLAVIATURA PRIMA.	Claviatura Secunda	PEDAL.
BOURDUN. á 16.	PRINCIPAL. á 4.	Principal Bass. á 16.
PRINCIPAL. á 8.	I U L A. á 8.	Violon Bass. á 16.
HOHLFLAUT. á 8.	Principal Amalel. á 8.	Full Bass. á 12.
QVINTATHON. á 8.	Unda Maris. á 8.	Octava Bass. á 8.
Octava Principal. á 4.	Flaut Major. á 8.	Flaut & Quint Bass. á 8.
Flaut Travers. á 4.	Flaut Minor. á 4.	Super Octava Bass. á 4.
Super Octava. á 2.	Spiel Flet. á 4.	Posaun Bass. á 16.
Qvinta. á 3.	Octava. á 2.	Trompet Bass. á 8.
Flasch Flot. á 2.	Wald Flot. á 2.	
Tertia. á 1 3/5	Mixtura. á 4. Choris.	
Mixtura. á 5. Choris.	Dulcian. á 16.	
Trompet. á 8.	Vox Humana. á 8.	

Accessories:

Ventil ad Claviaturam Primam.

Ventil ad Claviaturam Secundum.

Ventil Pedall.

Two tremulants

BEBNY. (Drum)

Vox Campanarum (Glockenspiel)

Gwiazdy. (Cymbelstern)

Kalilujactgo. (Calcant)

Pedal Coupler (Claviatura Prima to Pedal)

Shove Coupler (Claviatura Secunda to Claviatura Prima)

Pitch A4=465Hz

Temperament: Modified Neidhart 1732, Dorf

Manuals: C-d3 (51 notes); Pedal C-d1 (27 notes)