

2011 Mu Phi Epsilon International Competition
Repertoire Requirements
BRASS

Trumpet French Horn Trombone (Tenor and Bass) Tuba

All selections must be performed by memory with the exception for optional memory of the contemporary American work category and accompanied sonatas.

Repertoire choices should represent approximately 70 minutes of music.

TRUMPET

A) One UNACCOMPANIED work chosen from:

Canto I.....Adler
Fantasy for Trumpet.....Arnold
Graphismes.....Bozza
Times, Op. 39.....Campo
Solus.....Friedman
Parable.....Persichetti
Solo Piece for Trumpet.....Wolpe

B) One CONCERTO chosen from:

Artunian, O. Böhme (F Minor), Chaynes, Gregson, Hummel (ed. Ghitalla or Tarr) Pakhmutova, Tomasi

C) One SONATA chosen from the following composers:

Antheil, Eric Ewazen, Hindemith, Hubeau, Kennan, Maxwell Davies, Shapero, Halsey Stevens.

D) A work of the contestant's choice from:

Concerto in D.....J.F. Fasch
Concerto in D or C.....M. Haydn
Concerto in D (ed. Kunzelman or Billaudot).....L. Mozart
Concerto in D.....Stoelzel
Concerto in D.....Tartini
Concerto in D (ed. Tarr).....Torelli

E) A contemporary American work composed since 1980. Publisher and date of publication must be provided.

FRENCH HORN

A) One work chosen from:

Divertimento.....Francaix
Parable for Solo Horn.....Persichetti
Prelude, Theme and Variations.....Rossini
Adagio and Allegro, Op. 70.....Schumann

B) One CONCERTO chosen from the following composers:

Gliere (Op. 91), F.J. Haydn (No.1 in D Major), G. Jacob, Mozart (No. 4, K.495), Strauss (No. 1, Op.11).

C) One SONATA chosen from the following composers:

Beethoven (F Major, Op.17), Hindemith, Rheinberger (Op.178), Halsey Stevens.

D) A work of the contestant's choice from:

Sonatine for Solo Horn, Op. 39b.....Apostel
En Foret.....Bozza
Villanelle.....Dukas
Quatre Chants, Op.35.....Gliere
The Sea Eagle.....Maxwell Davies
Concertino, Op. 45.....Weber

E) A contemporary American work composed since 1980. Publisher and date of publication must be provided.

TROMBONE AND BASS TROMBONE

A) TENOR TROMBONE:

Any one of the 12 Fantasies.....Telemann/Raph

BASS TROMBONE:

Three movements from any Cello Suite....Bach/Marstellar

B) One CONCERTO chosen from:

TENOR TROMBONE

Fantasy.....Creston

Concerto.....Grondahl

Concerto.....Jacob

Concerto.....Tomasi

BASS TROMBONE

Concerto.....Thom Ritter George

Cameos.....Jacob

Concerto.....Frank Siekman

Concerto.....Robert Spillman

C) One SONATA chosen from:

TENOR TROMBONE

Sonata Concertante.....Walter Hartley

Sonata.....Hindemith

Suite.....Jorgensen

Sonata.....Donald White

BASS TROMBONE

Sonatina (Bass Trombone/Tuba).....Halsey Stevens

Tetra Ergon.....Donald White

Sonata.....Wilder

D) A transcription of the contestant's choice from:

An Aria from the Cantatas of Bach

A Schubert Lieder

A solo from the musicals of Bernstein, Sondheim, or Weber

E) A contemporary American work composed since 1980. Publisher and date of publication must be provided.

TUBA

A) One UNACCOMPANIED work chosen from:

Three Furies.....James Grant

Encounters II.....Kraft

Capriccio.....Penderecki

Parable XXII.....Persichetti

B) One CONCERTO chosen from:

Concerto.....Eric Ewazen

Concerto.....Anthony Plog

Concertino.....Rolf Wilhelm

Concerto.....John Williams

Concerto for Bass Tuba.....Vaughan Williams

C) One SONATA chosen from the following composers:

Bruce Broughton, Thom Ritter George, Hindemith, Trygve Madsen, Frank Lynne Payne, Anthony Plog,

Verne Reynolds, Alec Wilder.

D) A transcription of the contestant's choice of a major work (SONATA or CONCERTO)

from the Baroque or Classical periods comparable to:

Flute or Viola de Gamba Sonatas.....Bach or Handel

Cello Concerto.....Haydn

E) A contemporary American work composed since 1980. Publisher and date of publication must be provided.